## BECKETT BITES

GLOSSARY

## TABLEOF CONTENTS

TITLE
PAGENO.
PLAY 3
FOOTFALLS
10
ROCKABY
11
COMEAND GO 12

## PLAY

| Term | Definition | Line/Speaker | Image |
| :---: | :---: | :---: | :---: |
| Urns | A small vessel intended to hold the ashes of the cremated dead. For a history of the cremation process, click here. | "three identical grey urns" (stage dir.) |  |
| Impassive | Not feeling or showing emotion | "Faces impassive throughout" (stage dir.) |  |
| In the flesh | An idiom to mean in-person or face-toface. "Flesh," on it's own, however, refers to the body. In the Bible, "of the flesh" is often understood as a euphemism for sexual conduct. Historically, "of the flesh" was connected to the term "carnal," which is defined as "pertaining to or characterized by the flesh or the body, its passions and appetites" | "Seeing her now for the first time full length in the flesh I understood..." (W2) |  |
| Bitch | Several meanings and interpretations. Traditionally refers to a female dog or wolf but is also known as an offensive term to women. | "I smell you off him, she screamed, he stinks of bitch." (W2) |  |


| Dogged | To follow someone or their movements closely and persistently. | "Though I had him dogged for months" (W1) |  |
| :---: | :---: | :---: | :---: |
| Assiduous | To show great care, attention, and effort. Marked by careful attention or persistent application. | "And there was no denying that he continued as...assiduous as ever." (W1) |  |
| Platonic | Named for the Greek philosopher Plato, refers to a relationship marked by the absence of romance or sex. | "This, and his horror of the merely Platonic thing" (W1, note that the term is capitalized) |  |
| Erskine | Name meaning "high cliff" | "Fearing she was about to offer me violence I rang for Erskine" (W2) |  |
| Settle my hash | An idiom which means to subdue, suppress, or overcome someone who is making trouble. In this instance, "hash" refers to the mess that the perpetrator has made. | "She would settle my hash." (W2) | Settle one's hash, to, a picturesque phrase expressive of such manner of acting as will finally silence an opponent and make an end to his hostility. "If you don't vamos this instant, I'll settle your hash with this here toothpick in a minit." (Life in Mississippi, p. 114.) |


| Morning room | In Victorian homes of the $18^{\text {th }}$ and $19^{\text {th }}$ centuries, the morning room is where the lady of the house would typically prepare for her day. | "I was sitting stricken in the morning room" (W1) |  |
| :---: | :---: | :---: | :---: |
| Bloodhound | A large breed of dog distinctive for their unparalleled ability to detect human scent over great distances. Paired with an exceptional tracking instinct, bloodhounds have been enlisted by police and law enforcement for centuries to track criminals or missing people. In the case of Play, bloodhound is used metaphorically, to suggest that an exceptional private investigator was hired. | "She put a bloodhound on me." (M) |  |


| Riviera | Refers to the French Riviera, is the Mediterranean coastline of the Southeast corner of France, characterized by deep blue sky and sea and sunny weather. Typically known as a vacation destination for aristocrats or the upper classes. |  |  |
| :---: | :---: | :---: | :---: |
| Grand <br> Canary | The third largest island as part of the archipelago known as the "Canary Islands," located off the coast of Northwest Africa but part of Spain. Characterized by long, white beaches and picturesque villages. |  |  |
| Clean Breast | An idiom which uses "clean breast" to mean baring one's heart and to speak openly and honestly about something that has been previously lied about or kept secret. | "Then I got frightened and made a clean breast of it." (M) |  |
| Pudding face | Comes from <br> European slang, meaning a large, chubby face | "Pudding face, puffy, spots, blubber mouth, jowls" (W1) |  |


| Dugs | A pejorative term, <br> usually meaning <br> large and/or saggy <br> breasts, indicating <br> that the woman is <br> older. | "Blubber mouth, jowls, <br> no neck, dugs you <br> could - " (W1) |  |
| :--- | :--- | :--- | :--- |
| Old hand <br> mower | Designed to cut <br> grass on sports <br> ground and <br> extensive gardens, <br> hand mowers <br> feature a fixed <br> cutting blade in <br> front of the rear <br> roller and wheel- <br> driven rotary <br> blades. Click here <br> for the sound of the | "I could hear a mower. <br> An old hand mower." <br> (W2) |  |
| Flundmower. |  |  |  |$\quad$| a person who |
| :--- |
| performs relatively |
| menial tasks for |
| someone else, |
| especially |
| obsequiously. |$\quad$| "calves like a flunkey" |
| :--- |


| Ash <br> (location) | A small English village located Southwest of London. | "On the way back by Ash and Snodland -" (W1) |  |
| :---: | :---: | :---: | :---: |
| Snodland (location) | A small English town outside of London. It is believed that Beckett found Snodland (and the aforementioned town Ash) on a map during his stay in Kent, following his secret marriage to Suzanne DéchevauxDumesnil in 1961. | "On the way back by Ash and Snodland - " (W1) |  |
| Lipton's | A brand of British tea developed by Sir Thomas Lipton. Leading up to the twentieth century, tea was still seen as a luxury item due to the need for trade and import factors. Lipton aimed to develop an affordable and reliable product, and it exploded with | "Personally I always preferred Lipton's" (M) |  |


|  | popularity amongst <br> the working class. |  |  |
| :--- | :--- | :--- | :--- |
| Dinghy | A type of small boat, <br> often used as a <br> lifeboat or carried by <br> a larger vessel. <br> Interestingly, but <br> perhaps unrelatedly <br> there is an Irish <br> Naval vessel named <br> for Samuel Beckett | (ive dinghy, on the <br> river, I resting on my <br> oars, they lolling on air- <br> pillows in the <br> stern...sheets." (M) <br> a dinghy from <br> which served as a <br> rescue boat in 2015. |  |

## FOOTFALLS

| Term | Definition | Line/Speaker | Image |
| :--- | :--- | :--- | :--- |
| Feat | In modern times, "feat" <br> means an act of <br> accomplishment or bravery. <br> In this context, the archaic <br> version of feat is used to <br> mean neat or tidy - May's <br> movement is charactereized <br> as graceful and dexterous. | "Watch how feat she <br> wheels." (V) |  |
| Sequel | Something that takes place <br> after or as a result of an <br> earlier event - but in this <br> case, sequel is a pun in the <br> English version: "sequel" $=$ <br> "seek well." | "Sequel. (Pause. Begins <br> pacing. Steps a little <br> slower still. After two <br> lengths halts facing front <br> at R. Pause.) Sequel." <br> (May) | "Amy did you observe <br> anything...strange at <br> Evensong?" (M) |
| Evensong | Traditionally held at sunset, <br> Evensong is a Christian <br> service of evening prayers, <br> psalms, and canticles, <br> conducted according to a set <br> form, especially that of the <br> Anglican Church. Click here <br> to read more about this |  |  |
| service in an article from The <br> New Yorker. |  |  |  |

## ROCKABY

| Term | Definition | Line/Speaker | Image |
| :--- | :--- | :--- | :--- |
| To and fro | A phrase to mean a constant <br> movement backward and <br> forward or from side to side | "time she stopped <br> going to and fro" (V) |  |
| Rocking- <br> chair | A chair with two curved <br> bands mounted to the <br> bottom. Originated in the <br> early 18th century in North <br> America. Evocative of a <br> rocking cradle's back-and- <br> forth motion, which is known <br> to soothe infants to sleep. | "Fade up on W in <br> rocking-chair facing <br> front downstage <br> slightly off centre <br> audience left." |  |

## COME AND GO

| Term | Definition | Line/Speaker | Image |
| :--- | :--- | :--- | :--- |
| Miss Wade's <br> Playground | Refers to a boarding school for <br> girls attended by Beckett's cousins <br> on Morehampton Road in Dublin <br> known as "Miss Wade's." To read <br> more about the biographical | "Just sit as we used to, in <br> the playground at Miss <br> Wade's" (Flo) |  |
| origins, click here. |  |  |  |

